

PACKAGE 1: THE WORKS

Videography

- \$400 start-up base rate. Includes: batteries, lighting, microphones
- Additional \$100 set-up fee per camera (up to 3)
- \$75/hr for camera work (per camera)
- Options: Wide-Shot, Close-Up Camera, Angled Camera, Boom/Crane Camera
- As of May 25, 2011, DSP is shooting exclusively in High Definition

Photography

- \$40 per half hour
- \$100 Set up fee only if additional backdrop or lighting is required
- Free touch ups* on 3 selected photographs
- JPGs given to you on your hard-drive. RAW files are kept in the studio.

Post-Production (Editing & Authoring) & Graphic Work

- Post-Production (Final Cut Pro & DVD Studio Pro)
 - \$75/hr for editing, authoring and graphic design
 - \$300 minimum editing charge
 - \$200 minimum authoring charge
 - \$40/hr capturing footage to computer
 - Master fee: \$15 per disc plus Shipping & Handling
- Graphic Design (in CS5 Creative Suites)
 - \$75/hr for branding development, logo design, DVD wraps, DVD face graphics.
- Marketing & Duplicating
 - If you require assistance to upload your DVDs to Kunaki, a \$40 per DVD charge will be applied for uploading fees.
 - If you require assistance creating a Kunaki store, a \$75/hr rate will be applied for creating your online store.

PACKAGE 2: VIDEOGRAPHY ONLY

- \$500 set-up base rate. Includes: batteries, lighting, microphones, tape-stock (if needed)
 - Additional \$100 set-up fee per camera for 2-3 cameras.
 - \$75/hr for camera work (per camera)
 - Options: Wide-Shot, Close-Up Camera, Angled Camera, Boom/Crane Camera
 - As of May 25, 2011, DSP is shooting exclusively in High Definition

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Please note that:

For information on video shoots with multiple cameras, convention videos, stage-lighting, multi-disc packages, etc., please contact us for a custom quote at 626.869.9205.

Photos for artwork on DVD wraps and within the DVD are to be provided by the contractor or charged for Photography.

You are responsible for proofing your DVD and ownership of DVD content. Once you accept the DVD Master(s), you are fully responsible for the product.

You can have all of your files sent to you on a harddrive once the video project is complete. DSP is responsible for getting a harddrive to fit the project, and you will be billed for the cost of the harddrive and a \$40 data transfer fee.

Travel fees will include either gas/mileage if driving or flying/housing etc. Fees will also depend upon amount of time of travel (i.e. rush-hour time of day, etc.)

On locations shoots (anywhere not at The Studio at Cliff Dr.) increase the videography hourly rate by \$10.

Not all backdrops and lighting are available depending on mode of transportation taking to the shoot

Touching-Up photos involves minor blemish removal, color leveling, etc. Touching up does not include background removal, or other major editing.